

MAROTY MUSIC

CHRISTOPH TITZ

Here & Now (Release 2012)

The good news first: Christoph Titz is definitely not in a hurry. On this, his third solo album, the Berlin-based trumpet player once again proves his amazing ability to fuse all his influences, experience and preferences into one beautifully rich, yet at the same time rather laid back collection of deep, honest simplicity. Quite a logical follow up on his first two efforts as a leader, "Magic" (2004) and "When I Love" (2007)...

Unlike most other musicians associated with the genre "jazz", Christoph never felt like competition or pure delivery of skills and tradition in the first place. Instead, he always prefers to surprise both his audience as well as his fellow musicians with authentic, uplifting original compositions and extra nice hooks that a lot of those who thought they don't really like jazz can relate to in more than one way. And while most of the German jazz media chose to either ignore or even put down the music of Christoph Titz throughout the last years just because of that, the audience and the feedback he gathered constantly grew... especially among those who simply like good music.

On „Here & Now“, Christoph focusses on his trademark melodic intensity and organic production. Yes, the overall mood is easy and positive, but never just lightweight. The melody line is king in this man's empire – simply owed to the fact that Mr. Titz likes a lot of rock & pop music just as much as the sounds of almost obvious fellow instrumentalists Miles Davis and Clifford Brown. And so, instead of coming up with another collection of standards & other cover versions, Christoph Titz presents a mature bunch of 14 new, original compositions plus his unique interpretation of an old Polish children's lullabye. All of those, first and foremost, were recorded to make himself happy.

Having played, recorded and/or performed with a wide variety of different musicians and projects from all over the music universe over the last two decades, Christoph learned fast that the most important thing in life and music is to always stay true to yourself. No matter

if he plays small venues or stadium stages, for electronic music pioneer Klaus Schulze, alongside SoulPop diva Sarah Connor, as soloist in various German prime time TV show bands, with famous folk singers, as a (regular) joker for German rock outfit BRINGS or in any jazz, worldmusic or avantgarde setting - Christoph Titz effortlessly sounds just like himself. And that's exactly why he is in demand in so many genres at the very same time.

Aligned by some of his favourite musicians, it's easy to tell that Christoph enjoys every moment on "Here & Now" and is happy to share it. Christian von Kaphengst (b), Gero Körner on keys and the rhythm twins of Christoph's early project SCETCHES (Marc Lehan on drums & percussionist Roland Peil) ensure a tight foundation for Christoph's songs to shine on... with surplus light provided by Swedish guitarist Johan Leijonhuvud, Cellist Johannes Henschel and Winnie Kübärt on viola.

"I am finally at a stage in my life that enables me to be thankful for what I've got. Instead of constantly looking back or trying to make everything right in the future, my confidence in the 'Here & Now' is what it's all about... and that serves as a huge inspiration to follow my instinct and carry on the road I chose without any fear or doubt" says Christoph - and smiles.

And so, here's to melancholic daydreaming, the power of love, the love of life, the sheer beauty of old Polish lullabies and to arriving at your final destination after a long journey. Christoph Titz has landed in the Here & Now... and this is what it sounds like. Welcome home!

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info@marotymusic.com